

# Řečické zvony

Direzione in C

valčík

1 Rubato A<sup>b</sup> Kř.2B +Tr. Fmi Kř.1B Fmi<sup>7</sup> D<sup>b</sup> tutti Tempo di valse tutti

9 Ten. +Poz.

19 tutti mf

28 Kř.+Tr. tutti Basso

37 Ten.+Poz. Kř.+Tr. Ten.

48 +Poz. Kř.+Tr.

57 tutti Fine // Kř. +Tr. Ten.+Poz. mf

66 Kř. +Tr. Ten.+Poz. cresc. mf

74 Kř. +Tr. Ten.+Poz. cresc. mf

82 Klar. 3 p

89 Kř. +Tr. 3 mf

96 +Tr. tutti Kř.2B Basso

D.S. al Fine

The musical score consists of 14 staves of music for orchestra. The first staff starts with 'Rubato A<sup>b</sup> Kř.2B' and includes dynamics 'mf espresso' and 'tutti'. It transitions to 'Tempo di valse tutti' with 'Fmi Kř.1B' and 'Fmi<sup>7</sup> D<sup>b</sup> tutti'. Staff 9 begins with 'Ten.' and 'Poz.'. Staff 19 has 'mf' and 'tutti'. Staff 28 includes 'Kř.+Tr.', 'tutti', and 'Basso'. Staff 37 shows 'Ten.+Poz.', 'Kř.+Tr.', and 'Ten.'. Staff 48 features 'Poz.' and 'Kř.+Tr.'. Staff 57 ends with 'Fine // Kř.' followed by a dynamic 'cresc.' and 'mf'. Staff 66 and 74 show 'cresc.' and 'mf' dynamics. Staff 82 includes 'Klar.' and a triplet marking '3'. Staff 89 has a dynamic 'mf'. Staff 96 concludes with 'D.S. al Fine'.

# Řečické zvony

Vocal

valčík

1 Rubato 3 Tempo di valse 4 §

Ka - ždý je - dnou se  
Ka - ždý je - dnou se

11 vrá - tí, do své - ho rod - né - ho hní - zda tam  
vrá - tí, a naj - de své ka - ma rá - dy, na

17 má - ma če - ká na zá - pra - ží, tak ví - tej  
mlá - dí ztra - ce - né vzpo - me - nou, jak dá - vno

22 syn - ku do - mů, tam mám - ma če - ká na zá - pra -  
o - de - šlo v dál, na mlá - dí ztra - ce - né vzpo - me -

28 4  
ží, tak ví - tej syn - ku do - mů.  
nou, co dá - vno o - sud jim vzal.

37  
Ře - čic - ké zvo - ny zvo - ní, nad - vě - ží sla - vík zpí -  
Ře - čic - ké...

43  
vá , pí - seň do - mo - va, krá - sná ta slo - va

49  
jsou ja - ko vo da ži - vá , pí - seň do - mo - va

55 Fine //  
krá - sná ta slo - va, jsou ja - ko vo - da ži - vá .

61 40 §  
D.S. al Fine

The musical score consists of ten staves of music. Staff 1 starts with a 'Rubato' section in 3/4 time, followed by a 'Tempo di valse' section in 4/4 time. Staff 2 begins at measure 11. Staff 3 begins at measure 17. Staff 4 begins at measure 22. Staff 5 begins at measure 28. Staff 6 begins at measure 37. Staff 7 begins at measure 43. Staff 8 begins at measure 49. Staff 9 begins at measure 55. Staff 10 begins at measure 61. The lyrics are written below the staves, corresponding to the measures. The score concludes with a 'Fine' and a 'D.S. al Fine' instruction.